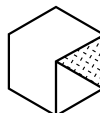


Pointhouse

SGABELLO TATA

Design **Arter&Citton**

Scheda tecnica
/ *Technical sheet*
/ *Fiche technique*



archiproducts®

DESIGN AWARDS

—
WINNER 2018

Sedia in tubolare tagliato a laser con sistema d'innesto e fissaggio dello schienale in pressofusione di alluminio

Il nome della sedia prende spunto dalla sua estetica, che ci riporta ai primi anni nelle aule di scuola; è una metafora quindi della crescita di Pointhouse e della nostra proiezione per il futuro.

La struttura è in acciaio tagliato a laser con giunto in pressofusione di alluminio, sul quale monta lo schienale con un meccanismo a scomparsa. È una sedia moderna che ben si adatta a vari ambienti della casa, così come risulta perfettamente adeguata anche a spazi pubblici, quali ristoranti, hotel, bar, ecc.

La versatilità e la funzionalità di Tata è accentuata dalla notevole varietà e combinazione di colori e materiali.

/ Chair with laser-cut tubular legs and die-casted aluminium backseat fastening system

The name of the chair comes from its looks, that brings us to the first years of school; in this way it's a metaphor for Pointhouse's growth and for our projection towards the future.

The structure is composed by laser-cut tubular metallic legs and die-casted aluminium backseat fastening system, with a hidden mechanism. It's a modern chair that very well adapts to the various spaces of the house, as well as perfectly suited for public spaces like restaurants, hotels, bars, etc.

Tata's versatility and functionality is accentuated by the great variety and combinations of colours and materials.

/ Chaise avec pieds tubulaires découpés au laser et système de fixation du dossier en aluminium moulé sous pression

Le nom de la chaise vient de son aspect, qui nous ramène aux premières années d'école ; il s'agit donc d'une métaphore de la croissance de Pointhouse et de notre projection vers l'avenir. La structure est composée de pieds métalliques tubulaires découpés au laser et d'un système de fixation du dossier en aluminium moulé sous pression, avec un mécanisme caché. Il s'agit d'une chaise moderne qui s'adapte très bien aux différents espaces de la maison, ainsi qu'aux espaces publics tels que les restaurants, les hôtels, les bars, etc.

La polyvalence et la fonctionnalité de Tata sont accentuées par la grande variété et les combinaisons de couleurs et de matériaux.

COMPOSIZIONI / COMPOSITIONS / COMPOSITIONS:

TATA 6 - POLIPROPILENE / TATA 6 - POLYPROPYLENE / TATA 6 - POLYPROPYLÈNE

TATA 6 - LEGNO / TATA 6 - WOOD / TATA 6 - BOIS

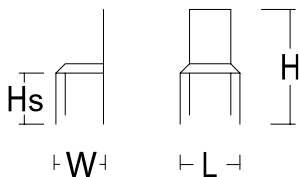
TATA 6 - TESSUTO / TATA 6 - FABRIC / TATA 6 - TISSU

TATA 6 - LEGNO + TESSUTO / TATA 6 - WOOD + FABRIC / TATA 6 - BOIS + TISSU

TATA 6 - POLIPROPILENE + TESSUTO / TATA 6 - POLYPROPYLENE + FABRIC / TATA 6 - POLYPROPYLÈNE + TISSU

MISURE / SIZE / DIMENSION:

L.44XW.52XHS.64XH.96



PESO & IMBALLO / WEIGHT & PACKING / POIDS & EMBALLAGE:



Numero colli
Boxes number
Nombre de boîtes

TATA 1

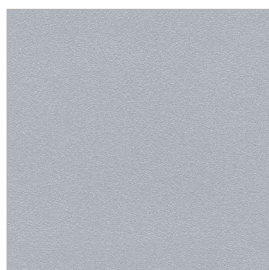
Box: 50x46 H.89 cm
m3 0,22
tot. Kg. per sedia 7,4

FINITURE / FINISHES / FINITIONS:**Struttura e gambe / Structure and legs / Structure et pieds:**

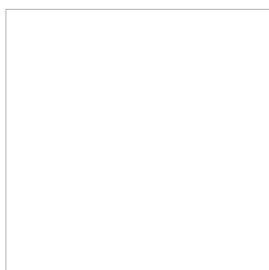
Metallo verniciato / cromato

painted steel / chromed:

métal peint / chromé:



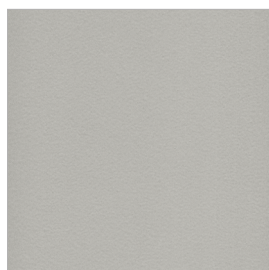
02 GRIGIO ALLUMINIO
ALUMINIUM GREY
ALUMINIUM GRIS



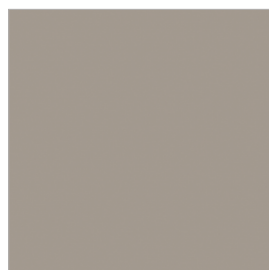
06 BIANCO OPACO
MATT WHITE
MATTE BLANC



07 NERO OPACO
MATT BLACK
MATTE NOIR



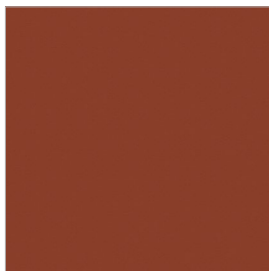
18 GRIGIO SILVER
SILVER GREY
ARGENT GRIS



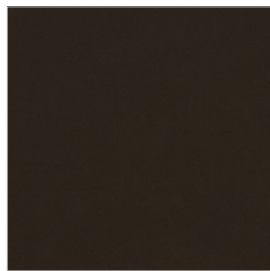
22 TORTORA
DOVE GREY
DOVE GRIS



24 BRONZO
BRONZE
BRONZE



25 ROSSO MATTONE
BRICK RED
ROUGE BRIQUE



09 GHISA
CAST IRON
FONTE



0P GRIGIO PIOMBO OPACO
MATT LEAD GREY
MATTE PLOMB GRIS

FINITURE / FINISHES:

Seduta e schienale / seat and backseat:

Polipropilene / Polypropylene / Polypropylène

ITA

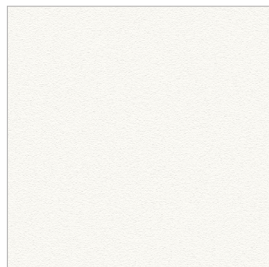
Polimero termoplastico caratterizzato da un elevato carico di rottura, una bassa densità, una buona resistenza termica e all'abrasione.

ENG

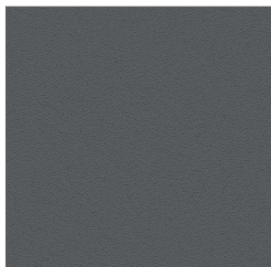
Thermoplastic polymer characterized by a high tensile strength, low density, good thermal and abrasion resistance.

FRA

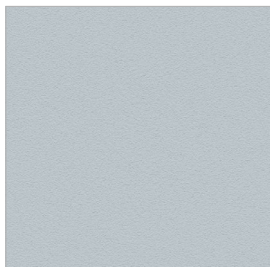
Polymère thermoplastique caractérisé par une résistance élevée à la traction, une faible densité, une bonne résistance à la rupture et à l'abrasion.



E1 BIANCO
WHITE
BLANC



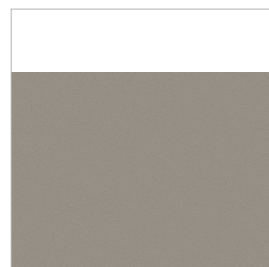
E3 GRAFITE
GRAPHITE
GRAPHITE



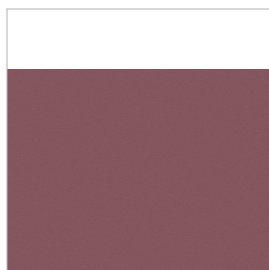
E4 GRIGIO CHIARO
LIGHT GREY
GRIS CLAIR



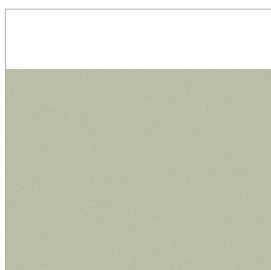
E7 NERO
BLACK
NOIR



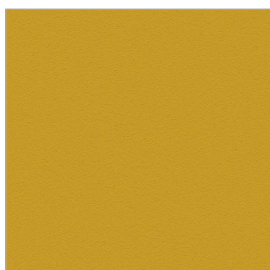
E9 TORTORA
DOVE GREY
DOVE GRIS



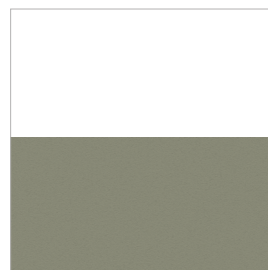
EC ROSSO
RED
ROUGE



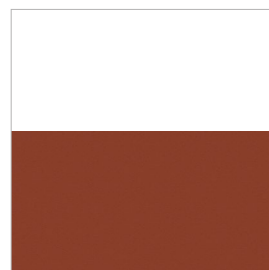
ED VERDE
GREEN
VERT



EE GIALLO
YELLOW
JAUNE



EF VERDE OLIVA
GREEN OLIVE
OLIVE VERTE



EG ROSSO MATTONE
BRICK RED
ROUGE BRIQUE

Legno impiallacciato / Veneered wood / Bois plaqué

ITA

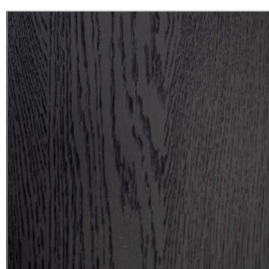
Si realizza utilizzando fogli di legno nobile di basso spessore, ricavati direttamente dai tronchi di miglior qualità. Vengono incollati e pressati su supporti di varia natura (es. pannelli di truciolare o mdf) e successivamente finiti nella tonalità desiderata.

ENG

It is made using low thickness noble wood sheets, obtained directly from the best quality logs. They are glued and pressed on various types of supports (eg chipboard or MDF panels) and then finished in the desired shade.

FRA

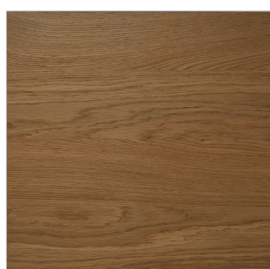
Il est fabriqué à partir de fines feuilles de bois noble, obtenues directement à partir de grumes de la meilleure qualité. Elles sont collées et pressées sur des supports de différentes natures (p. ex. panneaux de particules ou mdf), puis finies dans la couleur souhaitée.



35 ROVERE BRUCIATO
SENZA NODI
KNOTLESS BURNT OAK
CHÊNE BRÛLÉ SANS
NOEUDS



38 ROVERE NATURALE
SENZA NODI
KNOTLESS NATURAL OAK
CHÊNE NATUREL SANS
NOEUD



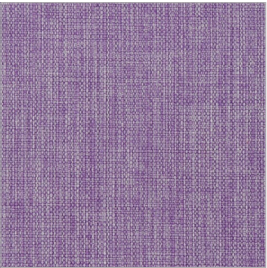
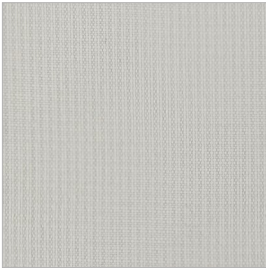
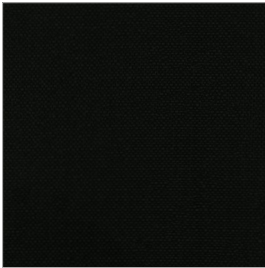
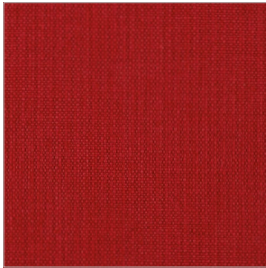
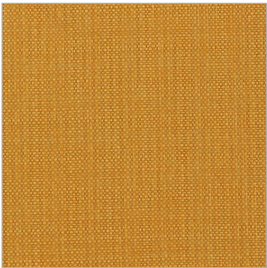
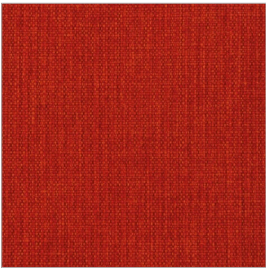
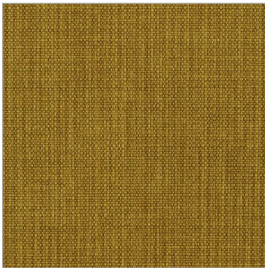
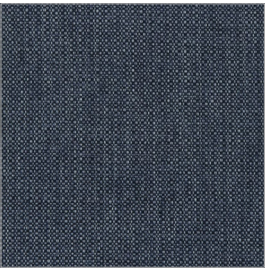
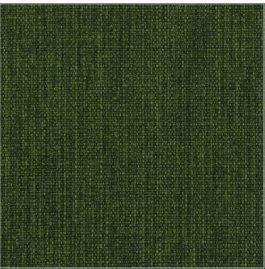
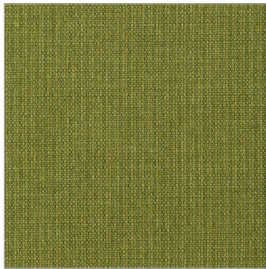
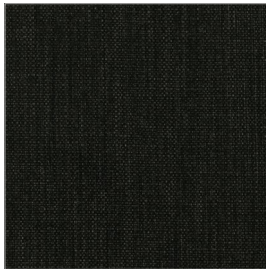
39 ROVERE COTTO SENZA NODI
KNOTLESS BURNISHED OAK
CHÊNE BRUNI SANS NOEUDS

FINITURE / FINISHES / FINITIONS:

Seduta / Seat / Assise

Tessuto / Pelle
Fabric / Leather
Tissu / Cuir

Tessuto Flash Nativa / Flash Nativa Fabric / Tissu Flash Nativa

				
F001	F002	F101	F200	F300
				
F301	F305	F403	F500	F601
				
F700	F705	F707	F800	F804
				
F402	F600	F602		



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ud – italy

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www.abitex.eu
info@abitex.eu

flash nativa

08091



IT

codice doganale

54072011.

utilizzo

imbottiti.

caratteristiche

100% polipropilene, altezza cm $\pm$ 140,
peso $\pm$ 320 gr/m².

tintura

il prodotto é tinta in massa.

lunghezza pezze

circa 35 mtl.

abrasione

> 70.000 cicli, ISO 12947-2.

solidità alla luce

4-5, ISO 105 B02.

solidità allo sfregamento

secco 5, umido 4/5, ISO 105 X12.

resistenza alla cucitura

ordito 3 mm, trama 3 mm, ISO 13936-2.

pilling

4-5, ISO 12945-2.

attenzione

sono ammesse leggere differenze di colore tra differenti partite.

EN

customs code

54072011.

use

upholstered furniture.

features

100% polypropylene, width cm $\pm$ 140,
weight $\pm$ 320 g/m².

dyeing

solution dyed product.

roll length

approx. 35 lm.

abrasion resistance

50.000 rubs, ISO 12947-2.

colour fastness to light

4-5, ISO 105 B02.

fastness to rubbing

dry 5, wet 4/5, ISO 105 X12.

seam slippage

warp 3 mm, weft 3 mm, ISO 13936-2.

pilling

4-5, ISO 12945-2.

attention

slight colour differences between different batches are allowed.

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ud – italy

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www.abitex.eu
info@abitex.eu

flash nativa

08091



FR

code douanier

54072011.

utiliser

meubles rembourrés.

caractéristiques

100% polypropylène, largeur cm $\pm$ 140,
poids+ 350 gr/m².

teinture

produit teint dans la masse.

longueur du rouleau

environ 35 mtl.

résistance à l'abrasion

>70.000 frottements, ISO 12947-2.

solidité des couleurs à la lumière

4-5, ISO 105 B02

résistance au frottement

sec 5, humide 4/5, ISO 105X12.

glissement de la couture

chaîne 3 mm, trame 2 mm, ISO 13936-2

boulochage

4-5, ISO 12945-2.

attention

de légères différences de couleur entre
les différents lots sont autorisées.

EN

customs code

54072011.

use

upholstered furniture.

features

100% polypropylene, width cm $\pm$ 140,
weight+ 350 gr/m².

dyeing

solution dyed product.

roll length

approx. 35 mtl.

abrasion resistance

>70.000 rubs, ISO 12947-2.

colour fastness to light

4-5, ISO 105 B02

fastness to rubbing

dry 5, wet 4/5, ISO 105X12.

seam slippage

warp 3 mm, weft 2 mm, ISO 13936-2

pilling

4-5, ISO 12945-2.

attention

slight colour differences between different batches
are allowed.

Tessuto Nocer / Nocera Fabric / Tissu Nocera



N200



N001



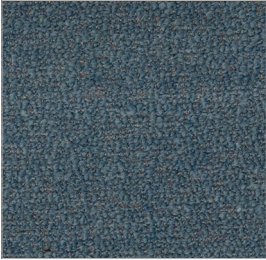
N002



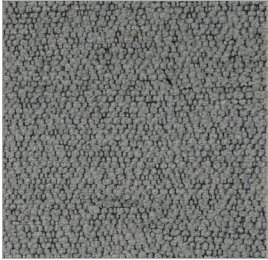
N012



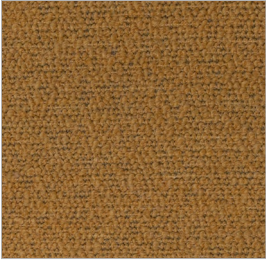
N015



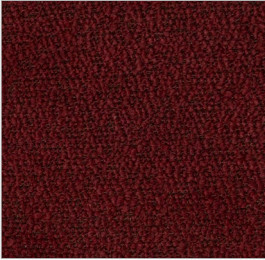
N016



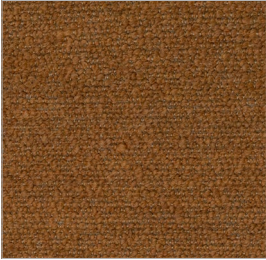
N027



N028



N090



N105



N106



N130



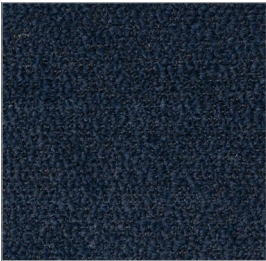
N205



N616



N637



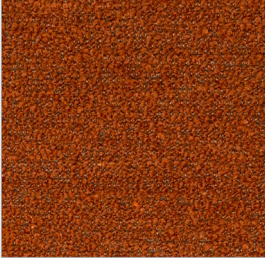
N639



N640



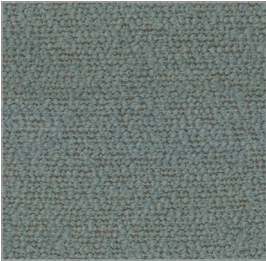
N646



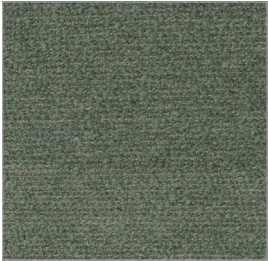
N649



N651



N654



N656



N800



N210



492 Nocera



IT

altezza

140 cm

composizione

90% PL 10% PC

peso mtl

680 gr

resistenza al pilling

4 - UNI EN ISO 12945 - 2

resistenza all'abrasione

145000 cicli metodo martindale
UNI EN ISO 12947-1/2

solidità allo sfregamento

asciutto 4/5 bagnato 4
UNI EN ISO 105-X12

solidità alla luce

5 UNI EN ISO 105 - B02

note

idrorepellente, antimacchia

EN

hight

140 cm

structure composition

90% PL 10% PC

weight mtl

680 gr

pilling resistance

4 - UNI EN ISO 12945 - 2

abrasion resistance

145000 cycles martindale method
UNI EN ISO 12947-1/2

fastness to rubbing

dry 4/5 wet 4
UNI EN ISO 105-X12

fastness to light

5 UNI EN ISO 105 - B02

note

water repellent, stain resistant

492 Nocera



FR

hauteur

140 cm

structure composition

90% PL 10% PC

poids mtl

680 gr

résistance au boulochage

4 - UNI EN ISO 12945 - 2

résistance à l'abrasion

145000 cicli metodo martindale
UNI EN ISO 12947-1/2

solidité au frottement

sec 4/5 humide 4
UNI EN ISO 105-X12

solidité à la lumière

5 UNI EN ISO 105 - B02

note

imperméable, résistant aux taches

EN

hight

140 cm

structure composition

90% PL 10% PC

weight mtl

680 gr

pilling resistance

4 - UNI EN ISO 12945 - 2

abrasion resistance

145000 cycles martindale method
UNI EN ISO 12947-1/2

fastness to rubbing

dry 4/5 wet 4
UNI EN ISO 105-X12

fastness to light

5 UNI EN ISO 105 - B02

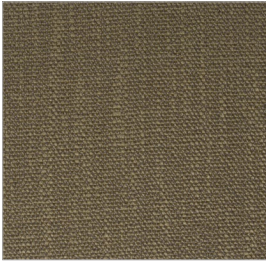
note

water repellent, stain resistant

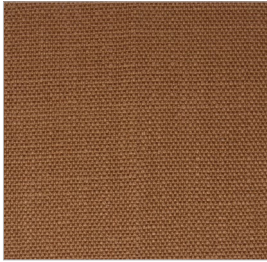
Tessuto M.A.M. / M.A.M. Fabric / Tissu M.A.M.



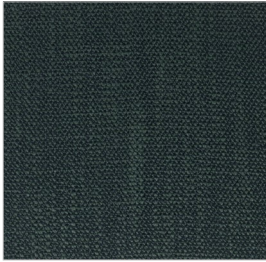
M001 BEIGE
BEIGE
BEIGE



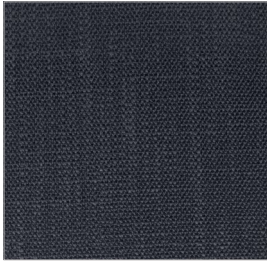
M002 BISCOTTO
BISCUIT
BISCUIT



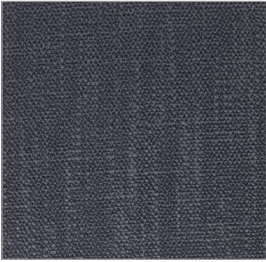
M007 TERRACOTTA
TERRACOTTA
TERRE CUITE



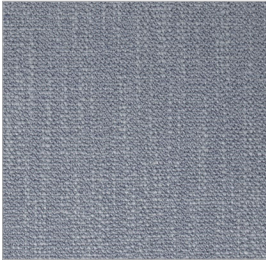
M013 OTTANIO
TEAL
OCTANIO



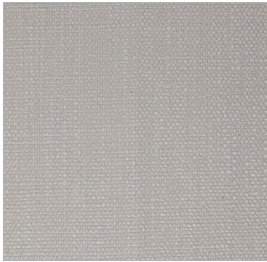
M014 BLU
BLUE
BLEU



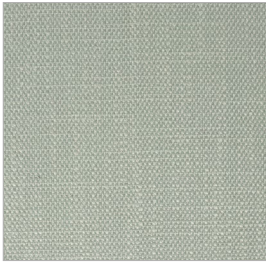
M015 JEANS
JEANS
JEANS



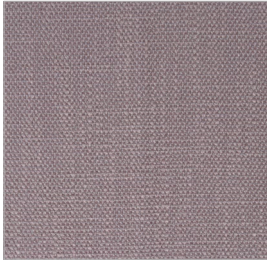
M016 AZZURRO
LIGHT BLUE
BLEU CLAIR



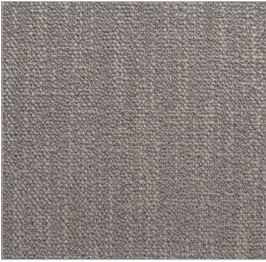
M019 PERLA
PEARL
PERLE



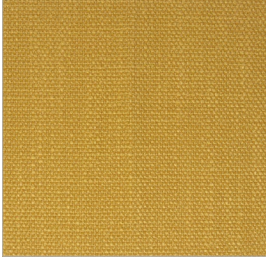
M021 PALUDE
SWAMP
MARÉCAGE



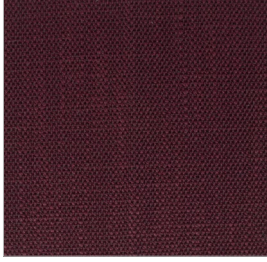
M023 MLVA
MAUVE
MAUVE



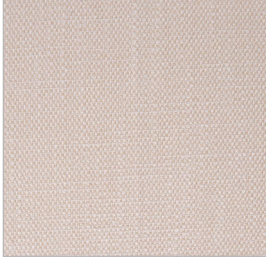
M027 CENERE
ASH
ASH



M028 GIALLO
YELLOW
JAUNE



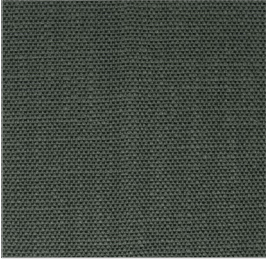
M080 AMARENA
BLACK CHERRY
CERISE NOIRE



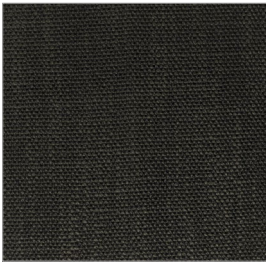
M105 CIPRIA
POWDER PINK
ROSE POUDRE



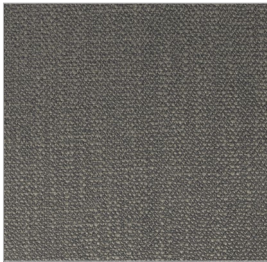
M200 NATUR
NATURE
NATURE



M204 MUSCHIO
MOSS
MUSK



M205 ANTRACITE
ANTHRACITE
ANTHRACITE



M616 FERRO
IRON
FER



181 Favignana



IT

altezza

140 cm

composizione

87PL 13VI

peso mtl

840 gr

resistenza al pilling

4 - ISO 12945 - 2

resistenza all'abrasione

50000 metodo martindale BSI 5690

solidità alla luce

5 XENO TEST

note

Idrorepellente

EN

hight

140 cm

structure composition

87PL 13VI

weight mtl

840 gr

pilling resistance

4 - ISO 12945 - 2

abrasion resistance

50000 metodo martindale BSI 5690

fastness to light

5 XENO TEST

note

waterproof

181 Favignana



FR

hauteur

140 cm

structure

87PL 13VI

poids mtl

840 gr

résistance au boulochage

4 - ISO 12945 - 2

résistance à l'abrasion

50000 metodo martindale BSI 5690

solidité à la lumière

5 XENO TEST

note

imperméable

EN

hight

140 cm

structure composition

87PL 13VI

weight mtl

840 gr

pilling resistance

4 - ISO 12945 - 2

abrasion resistance

50000 metodo martindale BSI 5690

fastness to light

5 XENO TEST

note

waterproof

Tessuto idrorepellente M.A.M. / M.A.M. Water-repellent Fabric / Hydrofuge Tissu M.A.M.

ITA

Un ampliamento della gamma tessuti MAM, dedicata ai cuscini accessorio del programma TIPA.

Questi tessuti idrorepellenti rendono il cuscino perfetto per l'utilizzo in ambienti cucina come in ambienti outdoor.

ENG

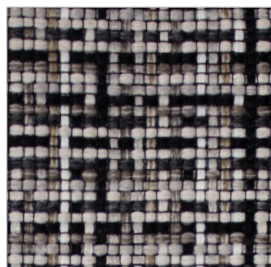
An extension of the MAM fabric range, dedicated to the accessory cushions of the TIPA program.

These water-repellent fabrics make the cushion perfect for use in both kitchen and outdoor environments.

FRA

Une extension de la gamme de tissus MAM, dédiée aux coussins accessoires du programme TIPA.

Ces tissus hydrofuges rendent le coussin parfait pour une utilisation dans les cuisines ainsi que dans les environnements extérieurs.



S018



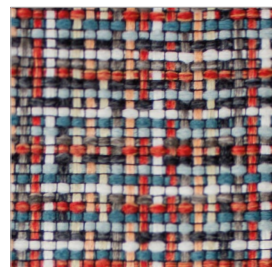
S021



S024



S080



S101



S130



S800



SCHEMA TECNICA

ART. 2468 MOSAICO

	VALORI	METODO
ALTEZZA	140 Cm	
COMPOSIZIONE	100 PL	
PESO MTL	520 Gr	
RESISTENZA AL PILLING	4	
RESISTENZA ALL'ABRASIONE	40000 cicli	metodo MARTINDALE BSI 5690
SOLIDITA' ALLA LUCE	4	XENO TEST

MODALITA' DI LAVAGGIO	
-----------------------	--

STABILITA' LAVAGGIO

Lavaggio a Secco	TRAMA %	0	ORDITO %	0
Lavaggio a Acqua	TRAMA %	0	ORDITO %	0

NOTE: IDROREPELENTE

ANTIMACCHIA

2468 Mosaico



FR

hauteur

140 cm

structure

87PL 13VI

poids mtl

520 gr

résistance au boulochage

4 - ISO 12945 - 2

résistance à l'abrasion

40000 metodo martindale BSI 5690

solidité à la lumière

4 XENO TEST

note

imperméable

résistant aux taches

EN

hight

140 cm

structure composition

87PL 13VI

weight mtl

520 gr

pilling resistance

4 - ISO 12945 - 2

abrasion resistance

40000 metodo martindale BSI 5690

fastness to light

4 XENO TEST

note

waterproof

stain-resistant

Tessuto M.A.M. Infinity/ M.A.M. Infinity Fabric / Tissu M.A.M. Infinity



I100



I101



I102



I103



I104



I105



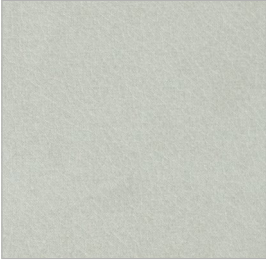
I106



I107



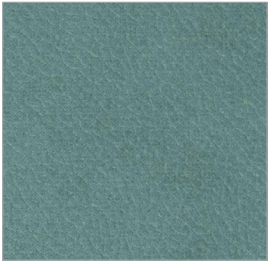
I108



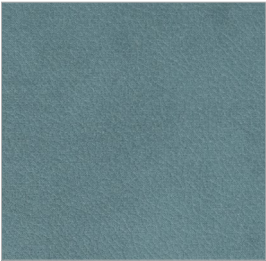
I109



I110



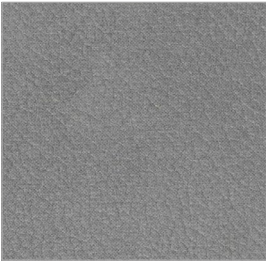
I111



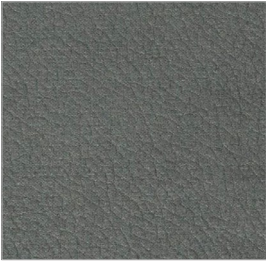
I112



I113



I114



I116



I117



918 Infinity

IT

altezza

140 cm

composizione

100 % Poliestere

peso mtl

540 gr

resistenza al pilling

5 UNI EN ISO 12945-2

resistenza all'abrasione

100.000 metodo martindale BSI 5690

solidità alla luce

4 XENO TEST

EN

hight

140 cm

structure composition

100 % Polyester

weight mtl

540 gr

pilling resistance

5 UNI EN ISO 12945-2

abrasion resistance

100.000 method martindale BSI 5690

fastness to light

5 UNI EN ISO 105-B02

918 Infinity

FR

hauteur

140 cm

structure composition

100% Polyester

poids mtl

520 gr

résistance au boulochage

5 UNI EN ISO 12945-2

résistance à l'abrasion

100.000 metodo martindale BSI 5690

solidité à la lumière

5 UNI EN ISO 105-B02

EN

hight

140 cm

structure composition

100% Polyester

weight mtl

540 gr

pilling resistance

5 UNI EN ISO 12945-2

abrasion resistance

100.000 method martindale BSI 5690

fastness to light

5 UNI EN ISO 105-B02

Pelle KEEN / KEEN leather / Cuir KEEN

ITA

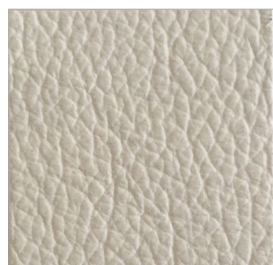
Pelle realizzata su bufali, conciata al cromo, tintura all'anilina passante in botte, rifinita all'acqua in tinta unita. Mano morbida di facile utilizzo su qualsiasi tipologia di arredamento. Pelli da mq. 3.8/4 – Spessore 0.9-1.0 mm.

ENG

Leather produced from Buffalo, water finished in solid colours. Soft hand, useful for every application in furnishing. Skins about 3.8/4 sq.m thickness 0.9-1.0 mm.

FRA

Cuir de buffle, finition à l'eau en couleurs unies. Peaux d'environ 3,8/4 m², épaisseur 0,9-1,0 mm.



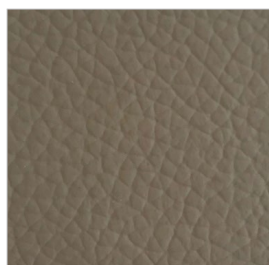
P501



P502



P503



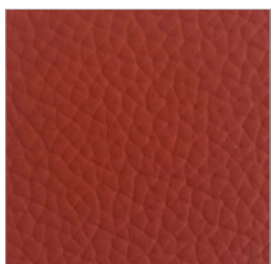
P504



P505



P506



P507



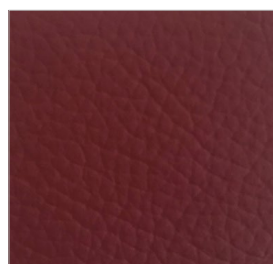
P508



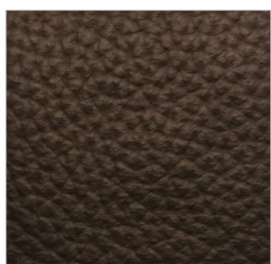
P509



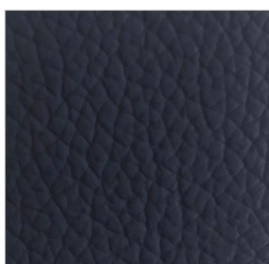
P510



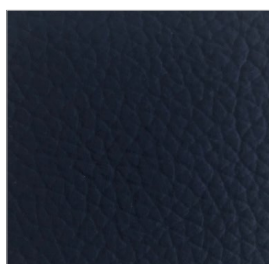
P511



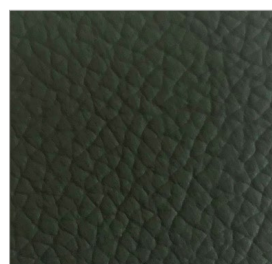
P512



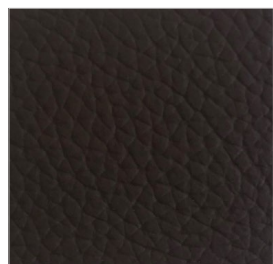
P513



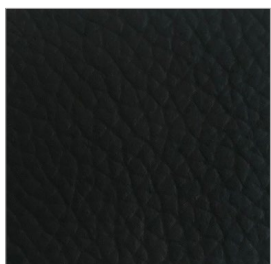
P514



P515



P516



P517



P842